

Arun Sharma
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Education and Research

- 2011 *Master of Ceramics*, National Centre for Ceramic Studies Wales, Cardiff School of Art and Design, University of Wales Institute, UK (2010-2011 US-UK Fulbright Award).
- 2009 *Master of Fine Arts*, University of Washington, Seattle, Washington, USA
- 2001 *Bachelor of Fine Arts (Ceramics & Sculpture), Minor in Art History, cum laude*, School of Art and Design, New York State College of Ceramics at Alfred University, Alfred, New York, USA

Experience

- 2019 *Panel Presenter*, Australian Ceramics Triennial, Tasmania, Australia
- 2017-19 *Ceramics Studio Coordinator and Ceramics Tutor*, Art Est. Art School, Sydney, NSW
- 2015-16 *Visiting Assistant Professor in Art- Ceramics/ Sculpture*, Eastern Oregon University, Oregon, USA
- 2016 *Visiting Artist Lecture and Workshop*, Monmouth University, New Jersey, USA
- 2015 *Guest Lecture and Workshop*, University of New South Wales, Sydney, Australia
- 2011-14 *Production Potter*, David Edmonds Studios, Sydney, Australia
- 2013 *External Examiner*, National Art School, Darlinghurst, NSW, Australia
Talks by Artists, The 7th Gyeonggi International Ceramic Biennale 2013, Korea
- 2012 *Presenter at Subversive Clay*, Australian Ceramics Triennial, Adelaide, Australia
- 2011 *Visiting Artist*, University of Glamorgan, Wales, UK
Visiting Artist, National Centre for Ceramic Studies Wales, Cardiff School of Art and Design, University of Wales Institute, UK
Visiting Artist, Harrows School of Art, University of Westminster, England, UK
- 2010 *Visiting Artist*, University of North Carolina at Pembroke, Pembroke, NC, USA
- 2009 *Visiting Artist*, Eastern Oregon University, La Grande, Oregon, USA
- 2007-08 *Instructor of Record*, University of Washington, Seattle, USA

Experience (cont.)

- 2005-06 *Pottery and Sculpture Teacher*, Incinerator Arts Complex, Melbourne, Australia
- 2004-05 *Studio Manager and Instructor*, Okiraku ceramic school and studio, Kyoto, Japan
- 2003-04 *Studio Assistant*, Kei Studios, Kadomashi, Osaka, Japan
- 2001-02 *Pottery and Sculpture Teacher*, Chamber's Street Pottery, New York, USA
- 2001-02 *Studio Assistant*, 53rd Street YWCA, New York, USA
- 2001-02 *Ceramic Specialist*, 92nd Street Y, New York, USA
- 1999-00 *Production Potter & Studio Assistant*, Purcell's Cove Pottery, Halifax, Canada
- 1999 *Studio Assistant*, Paul Chaleff: Sculptor, Ankrum, NY

Solo Exhibitions

- 2015 *(de)composition: man*, University of New South Wales, Sydney, Australia
- 2013 *(de)composition: lovers*, Brenda May Gallery, Sydney, Australia
- 2012 *Made in Japan*, Kerrie Lowe Gallery, Sydney, Australia
- 2010 *100 Flowers Campaign*, Monarch Contemporary, Seattle, Washington, USA
(de)composition, Monarch Contemporary, Seattle, Washington
The Fragmented Figure, Georgetown Arts Center Gallery, Seattle, Washington
- 2009 *(de)composition*, 3D4M Gallery, Seattle, Washington
- 2006 *Untitled (Bodies and Babies)*, Mixed Media Installation, Incinerator Arts Complex, Melbourne, Australia
Untitled (Bones and Babies), Sculpture, Incinerator Arts Complex, Melbourne
Minds Studio, Mixed Media Installation, Incinerator Arts Complex, Melbourne
- 2005 *Culture Undefined*, Indoor/ Outdoor Installation, Incinerator Arts Complex, Melbourne
- 2004 *Is Purity Possible?* Neutron Gallery, Kyoto, Japan
- 2001 *Impulse*, Holmes Auditorium, Alfred, New York, USA
Celebratory Cycles, Snodgrass Room, Alfred, New York
Star Maps, Scholes Library, Alfred, New York

Group Exhibitions

- 2019 *Enucleo II*, Rosny Barn, Tasmania, Australia
Decolonizing Clay, panel exhibition, Australian Ceramics Triennial, Princess Wharf, Tasmania, Australia

Group Exhibitions (cont.)

- 2018 *Tom Bass Prize for Figurative Sculpture*, Juniper Hall, Sydney, Australia
Watermark, Kerrie Lowe Gallery, Sydney, Australia
2018 Biennial North Queensland Ceramic Awards, Pinnacles Gallery, North Queensland, Australia
Wedged, Art Est, Sydney, Australia
Table Talk 2018, Kerrie Lowe Gallery, Sydney, Australia
Greenway Art Prize, Art Est, Sydney, Australia
- 2014 *Made by Hand*, Kerrie Lowe Gallery, Sydney, Australia
- 2013 *Sculpture 2013*, Brenda May Gallery, Sydney, NSW, Australia
Quietude, Nightingale Gallery, Eastern Oregon University, La Grande, Oregon, USA
A.R.P. exhibition, coinciding with Art Month, Sydney, NSW, Australia
Sculpture by the Sea, Aarhus, Denmark
Solid Grounds II, At the Vanishing Point Gallery, Sydney, NSW, Australia
Enucleo, 146 Artspace, Hobart, TAS and Sawtooth, Launceston, TAS, Australia
Sculpture by the Sea, Bondi, NSW, Australia
- 2012 *Beyond Borders*, coinciding with NCECA, ArtXchange, Seattle, WA
- 2011 *6th World Ceramic Biennale 2011 Korea (CEBIKO) International Competition*, World Ceramic Exposition, Korea
7th International Biannual of Ceramics, City of Kapfenberg, Austria.
Materials-Process-Concept, National Centre for Ceramic Studies Wales, Cardiff School of Art and Design, University of Wales Institute, United Kingdom
Craft in the Bay Summer Show, Makers Guild in Wales, Craft in the Bay, Cardiff, UK
2011 Global Scholars Symposium (Churchill, Clarendon, Commonwealth, Fulbright, Marshall and Rhodes scholars) University of Oxford, Rhodes House, England, UK
- 2010 *BAM Biennial: Clay Throwdown!*, Bellevue Arts Museum, Bellevue, WA
Pratt Artist-in-Resident Exhibition, Pratt Gallery, Seattle, WA
25th Annual Tallahassee International, FSU Museum of Fine Arts, Tallahassee, FL
Post-Glass Video Festival, commencing at Heller Gallery, New York, NY
Evolving Structures, Chehalem Cultural Center, Newberg, OR
Contemporary Clay Biennial, Western Colorado Center for the Arts, Grand Junction, CO
Toronto Arts & Fashion Week, Studio City, Toronto, Canada
ArtXchange Artists Show, Seattle City Hall, Seattle, WA

Group Exhibitions (cont.)

- 2010 *To Die For*, Projects Gallery, NCECA, Philadelphia, PA
Second Annual National Juried Cup Exhibition, Lux Center for the Arts, Lincoln, NE
Clay? III: Biennial Ceramics Exhibition, Kirkland Arts Center, Kirkland, WA
10th Annual National Juried Cup Show, Kent State Univ, Downtown Gallery, Kent, OH
Eight Fluid Ounces 2010, Louisiana State University: School of Art Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA
- 2009 *5th World Ceramic Biennale 2009 Korea (CEBIKO) International Competition*, World Ceramic Exposition Foundation, Korea
Beyond the Brickyard, juried by Patti Warashina, Archie Bray Foundation, Helena, MT
2nd Lillstreet International, Drink: Functional Forms for Every Libation, Lillstreet Art Center, Chicago, IL
Craft Forms 2009: 15th International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
2009 Emerging Artists Exchange, Center on Contemporary Art, Seattle, WA
(de)constructing men, three person show with Cory Peeke and Grego Rachko, ArtsWest Gallery, Seattle, WA
University of Washington MFA Thesis Exhibition, Henry Art Gallery, Seattle, WA
American/Asian: A Tale of New Cultures, ArtXchange Gallery, Seattle, WA
36th National Juried Photography Competition, Larson Gallery, Yakima, WA
- 2008 *A Show of Heads*, Limner Gallery, Hudson, New York
MFA Candidate Exhibition, Jacob Lawrence Gallery, Seattle, Washington
Flashforward, Coupling VI, Ouch My Eye, Seattle, Washington
First Year Graduate Show, Ceramic Metal Arts Gallery, Seattle, Washington
- 2006 *End of Year Exhibition*, Wall Gallery, Melbourne, Australia
Symbiotics, Toyota Community Spirit Gallery, Melbourne, Australia
In The Beginning... Chapel on Station Gallery, Box Hill, Australia
Defining Spaces, Outdoor Public Sculpture Show, Moreland, Victoria, Australia
Sidney Myer Fund International Ceramics Award (juried exhibition), Shepparton Art Gallery, Shepparton, Australia
- 2003 *Studies*, Kei Studio, Kadomashi, Osaka, Japan
- 2002 *2002 Tokyo- New York Amateur Ceramic Art Competition*, New York City, New York

Residencies, Commissions and Awards

- 2015 *Artist-in-Resident*, University of New South Wales, Sydney, Australia
- 2014 *ArtStart Grant*, Australia Council for the Arts, Sydney, Australia
- 2013 *Artist-in-Resident*, National Art School, Sydney, Australia
Artist-in-Resident, Godsbanen, Aarhus, Denmark
Artist-in-Resident, Guldagergaard, Skælskør, Denmark
- 2012 *NSW Artists' Grant Program*, National Association for the Visual Arts (NAVA), Australia
New Work- Visual Arts Grant, Australia Council for the Arts, Sydney, Australia
Artist-in-Resident, Artist Residency Program (A.R.P), Sydney, Australia
Finalist for the 2012 Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Shepparton, Australia
- 2011 *Honorable Mention, 6th World Ceramic Biennale 2011 Korea (CEBIKO) International Competition*, World Ceramic Exposition Foundation, Korea
- 2010 *Fulbright Full Grant 2010-2011*, US-UK Fulbright Commission
Individual Artist Project Grant, 4Culture, Seattle, WA
Artist-in-Resident, 911 Media Arts Center, Seattle, WA
- 2009 *smART Ventures Grant*, Seattle Office of Arts & Cultural Affairs, Seattle, WA
Artist in Resident, PONCHO Scholarship, Pratt Fine Art Center, Seattle, WA
Honorable Mention, 5th World Ceramic Biennale 2009 Korea (CEBIKO) International Competition, World Ceramic Exposition Foundation, Korea
- 2008 *Graduate Student Travel Award*, Graduate School Fund for Excellence and Innovation, University of Washington, Seattle, WA
Nominee, 2009 Dedalus Foundation M.F.A. Fellowship, Dedalus Foundation, NY
Kottler-Noritake Scholarship Award, University of Washington
Scholarship for Scholars Award, University of Washington
- 2007 *Top Graduate Recruitment Scholarship*, University of Washington
- 2006 *Finalist for the Toyota Community Spirit Artist Travel Award*, Toyota Community Spirit Gallery, Port Melbourne, Australia
Nominee, Spirit of Moonee Valley Award: Arts and Culture, City of Moonee Valley, Australia
Finalist, In the Beginning...(exhibition), Chapel on Station Gallery, Australia
Sculpture Commission, Moonee Valley Council, Commonwealth Games, Moonee Valley, Australia
- 2005-06 *Artist-in-Resident*, Incinerator Arts Complex, Melbourne, Australia

Residencies, Commissions and Awards (cont.)

- 2002 *Finalist, Tokyo-New York Amateur Ceramic Art Competition, New York City, New York*
- 2001 *Alfred University Presidents Dinner, Alfred, New York*

Publications

Barn Storming Ceramics, The Mercury, Hobart, Tasmania., May 11, 2019

Luna, Rikke. "Composing the Unpredictable." *I Do Art*. May 19, 2013.

Web. <http://www.idoart.dk/composing-the-unpredictable/>

Beyond Borders: Stylistic Potpourri from Wales, Ceramics Art and Perception, Issue 89. 2012, by: Judy Seckler

Bent without Breaking, Ceramics Art and Perception, Issue 84. 2011, by: Suzanne Beal

500 Vases: Contemporary Explorations of a Timeless Form, Lark Books, 2010

Out of the Kiln. Seattle Weekly, Seattle, Washington. April 7-13, 2010, page 22, by: Brian Miller

Nightingale Gallery Showcases Seattle Artist. The Voice, La Grande, Oregon. November 12, 2009, Volume 89, Issue 3, page 9, by: Cory Peeke

Feature Article on "100 Flowers Campaign", Direct Art Magazine, Volume 16, Hudson, New York

Exhibition catalogue, 5th World Ceramic Biennale 2009 Korea (CEBIKO) International Competition, World Ceramic Exposition Foundation, Korea

Exhibition catalogue. Symbiotics, Toyota Community Spirit Gallery, Melbourne, Australia. July 2006

Exhibition Confronts Life and Death. Fairfax Community News, Melbourne, Australia. July 11, 2006

Strength of Life Cycle. Moonee Valley Leader, Moonee Valley, Australia. July 10, 2006

Exhibition catalogue. Moreland Sculpture Show, Moreland, Australia. April 2006

Exhibition catalogue. Sydney Myer Fund International Ceramics Award, Shepparton, Australia. February 2006

In the Mind of the Artist. Fairfax Community News, Melbourne, Australia. January 31, 2006

Art for Top Award. Moonee Valley Leader, Moonee Valley, Australia. January 16, 2006

A New York State of Mind for Art. Fairfax Community News, Melbourne, Australia. August 2005